



“Jimmy Ryan puts the ‘man’ in mandolin.”
— Pure Music

JIMMY RYAN

“Jimmy Ryan is one of those names woven into the fabric of Americana music. ...His contributions are considerable.”
— No Depression magazine

“It’s hard to make a mandolin rock. Well, it’s hard for most players to make a mandolin rock. ... (But) ‘Readville,’ the latest from the local mandolin master, is a hootin’, hollerin’ romp.” — Boston Herald

CURRENT BANDS

- ◆ Jimmy Ryan’s Readville 3
- ◆ Jimmy Ryan and Hayride

KEY PAST BANDS

- ◆ Blood Oranges
- ◆ The Beacon Hill Billies
- ◆ Wooden Leg

NOTABLE AFFILIATIONS

- ◆ Catie Curtis
- ◆ Morphine/Mark Sandman
- ◆ Warren Zevon
- ◆ Brooks Williams
- ◆ Sarah Borges
- ◆ Laura Cantrell
- ◆ Girls Guns & Glory
- ◆ Session Americana
- ◆ Hayseed

PARTIAL DISCOGRAPHY

For those who like their pigeonholes neat and tidy, Jimmy Ryan is an unsettling proposition. He plays mandolin with the old-timey pluck of a bluegrass breakdown, but he also plays it with the ferocity of a rock guitarist. What else would you expect of a left-handed rebel who began his career by playing both in a bluegrass combo (Pine Island) and a punk band (Decentz)?

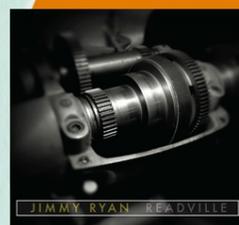
That melding of styles made Ryan a pioneer of the so-called “alt-country” scene in the late ‘80s when he founded and fronted the bluegrass-tinged rock band The Blood Oranges. The same eclectic approach makes him one of the most dynamic singer-songwriters on today’s rich Boston Americana scene.

His divergent, redefining styles are well reflected in his latest record, “Readville,” the fifth solo recording of his 30-plus-year career. From the chiming rock of “What If I Fall,” to the hillbilly-soul ballad “Every Word,” Ryan’s unique sound and style resonates throughout.

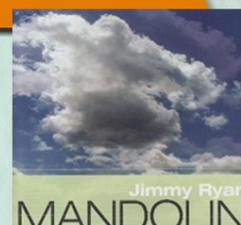
Named after the suburban Boston neighborhood that the upstate New York native calls home, an area once called Low Plains, “Readville” has a spartan feel befitting the industrial history of its namesake. Featuring just three musicians, and recorded in the home studio of one of the players, “Readville” also marks the fiddling debut of Ryan.

It is remarkable that Ryan could even find the time to craft the eight new originals, let alone tackle a new instrument, given he still tours the world, fronts his own bands and is in high demand as a player. If there’s a big roots music gig in the Boston area, chances are Ryan will be onboard.

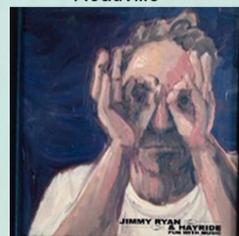
The mando master also leads the Jimmy Ryan Readville 3 with his album collaborators and co-writers, Dave Westner and Ed Riemer, and also fronts a wildly popular side project — Jimmy Ryan and Hayride — with legendary guitarist Duke Levine, veteran roots music drummer Billy Beard and Westner on bass, and is also a co-founder of Mandomania, a group with six kinds of mandolins and drums only.



2013 — Jimmy Ryan
“Readville”



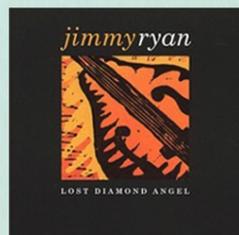
2009 — Jimmy Ryan
“Mandolin”



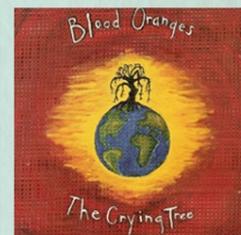
2007 — Jimmy Ryan & Hayride,
“Fun With Music”



2005 — Jimmy Ryan & Hayride,
“Gospel Shirt”



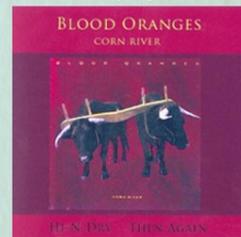
2002 — Jimmy & Hayride
“Lost Diamond Angel”



1994 — Blood Oranges
“The Crying Tree”



1992 — Blood Oranges
“Lone Green Valley”



1990 — Blood Oranges
“Corn River”

Lots more info at:

jimmyryanmando.com